

SCOTT W. HALE, ISA AM

NATIVE AMERICAN ART APPRAISALS, INC.

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Employment Summary

Executive director, collections curator, art appraiser, and academic, with nine years progressive experience managing operations, staff, budget, collections and collection development, exhibitions, publications, artist and market research, and community outreach.

Specialized Experiences, Skills, and Qualifications

- Coordinated major traveling retrospective with illustrated catalog
- Created continuing online catalogue raisonné
- Prepared collections management policy
- Appraised major collections
- Analyzed artists and markets
- Managed reproduction rights
- Developed longstanding relationships with international auction houses, collections, dealers, galleries, foundations, museums, and universities

Appraisal, Curatorial, and Management Employment

Appraiser 2000-Present

Native American Art Appraisals, Inc., Santa Fe, New Mexico and Tulsa, Oklahoma

Personal property appraisal corporation, specializing in American and Native American fine art. Responsible for client development, on-site assessment, artist and market research, document production, website, electronic file maintenance, and community outreach. Clients and consultations include: Jackson's Auctions, Adobe Gallery, John B. Strong Fine Art, Medicine Man Galleries, RB Ravens Gallery, Guggenheim Museum, CM Russell Museum, Albuquerque Museum, Denver Art Museum, Millicent Rogers Museum, Philbrook Museum, Gilcrease Museum, Tulsa University, University of Oklahoma.

Consultant 2000-Present

Nava-Hopi Trading Post, Tulsa, Oklahoma

Art brokerage firm, specializing in American and Native American fine art and photography. Responsible for client development, artist and market research, and collection placement. Clients and consultations include: Cowan's Auctions, Skinner's Auctions, Adobe Gallery, Andrew Smith Gallery, John B. Strong Fine Art, Medicine Man Galleries, RB Ravens Gallery, CM Russell Museum, Gilcrease Museum, National Cowboy and Western Heritage Museum, Philbrook Museum, University of Oklahoma.

Director 2005-2008

The Brett Weston Archive, Oklahoma City, Oklahoma

Archive of photographer's estate owned by Christian K. Keese. Responsible for management of operations, staff, budget, collections, database, conservation, storage and transportation, collector development, research, marketing, licensing, publication, exhibition, loans, education, website, and community outreach. Clients and consultations include: Christie's, Phillips de Pury, Sotheby's, Houk Gallery, Silverstein Photography, Weston Gallery, Museum Fine Arts, Boston, Museum Fine Arts, Houston, Oklahoma City Museum of Art, Nelson-Atkins Museum, Philadelphia Museum of Art, Phillips Collection, Albright College, University of California, Santa Cruz, University of Oklahoma.

Curator

2005-2008

The Christian K. Keesee Collections, Oklahoma City, Oklahoma, New York City, New York, and Green Mountain Falls, Colorado

Private, corporate, and non-profit, collections of art, antiques, automobiles, furniture, literature, and music. Responsible for acquisitions and collections development, artist and market research, donations, loans, publication, and exhibition. Clients and consultations include: Christie's, Phillips de Pury, Sotheby's, Gitterman Gallery, Matthew Marks Gallery, Pace-McGill Gallery, Center for Creative Photography, International Center of Photography, Whitney Museum of American Art.

Academic Employment

Adjunct Faculty

2009

Santa Fe Community College, Santa Fe, New Mexico

Nationally ranked community college. Responsible for development and instruction of English composition course in Developmental Studies Department.

Adjunct Faculty

1994-2005

University of Oklahoma, Norman, Oklahoma

Nationally ranked research university. Responsible for proposal, development, and instruction of courses in Honor's College, English Department, Film and Video Studies Program, and Native American Studies Program, including: Honor's Composition, Technical Communication, Introduction to Literature, American Literature I and II, Native American Film, The Novel Film.

Publications

- "The Urban Five: Contemporary Oklahoma Indian Artists." *American Indian Horizons*. TBP
- "Brett Weston." *Photograph Collectors Guide*. Dallas: Heritage Auction Gallery, TBP
- "Wonders of the Weavers: Nineteenth-Century Rio Grande Weavings from the Collection of The Albuquerque Museum." Co-authored with Cynthia J. Hale. *Museum Anthropology Review*. v3n1, 2009
- "In His Own Light." *Brett Weston: Out of the Shadow*. Oklahoma City: Oklahoma City Museum of Art, 2008
- "N. Scott Momaday." *American Indian Portraits*. Detroit: Macmillan Reference USA, 2000
- "Alexander Posey." *American Indian Portraits*. Detroit: Macmillan Reference USA, 2000
- "Coming to Light: Contemporary Translations of Native Literatures of North America." Co-authored with Meredith James. *World Literature Today*. v71, Winter, 1997

Presentations and Conference Panels

- "Brett Weston and Group f/64." Oklahoma City Museum of Art, Oklahoma City, 2008
- "Ostrenenie Images: The Visual Poetry of Brett Weston." Fred Jones Jr. Museum of Art, University of Oklahoma, 2007
- "Skins and Celluloid: The Development of Native American Film." Washington Internships for Native Students, American University, 2003
- Panelist on discussion of Native American film. Annual Motion Picture and Film Symposium, School of Art, University of Oklahoma, 2002
- Moderator for Native American film session. Returning the Gift X/Native Writer's Circle of the Americas and Wordcraft Circle, 2001
- "Mestiza Mediations: Native American Studies in Hybridity." Southwest/Texas Popular Culture Association/American Culture Association, 2000
- "Grape Dumplings and Sour Sofke: Dialect and Political Play in Creek Humor." Western Social Sciences Association, 1999
- "Facile Gestures: Foucauldian Power and *The Heirs of Columbus*." South Central Modern Languages, 1996

Awards

- Department of English Graduate Teaching Fellowship, 2003
- Roy and Florena Hadsell Scholarship for Teaching Excellence, 2000
- *Who's Who in America's Teachers*, 1995, 1999

Service

- Chair, Specialty Studies Committee, International Society of Appraisers, 2009
- Exhibitions Committee, City Arts Center, Oklahoma City, 2005-2008
- Interim Faculty Advisor, *The Undercurrent* Student Newspaper, University of Oklahoma, 2003
- Adopt-A-Faculty Member, Cross Center B1, University of Oklahoma, 2002
- English Department Faculty Search Committee, University of Oklahoma, 2001

Memberships

- International Society of Appraisers
- Antique Tribal Arts Dealers Association
- Institute of American Indian Art
- National Museum of the American Indian
- Southwest Association for Indian Arts
- Museums of New Mexico
- Oklahoma Museums Association

Education

Candidate of Philosophy (A.B.D.)

American Studies, English Department, University of Oklahoma, 2001

Completed coursework and general exams in art history, film, and literature of American, Native American, and Chicano cultures

Master of Arts (M.A.)

English, University of Oklahoma, 1997

Thesis: "Walking with a Foot in Two Worlds: Bicultural Survivance in *The Heirs of Columbus*"

Bachelor of Arts (B.A.)

English, Trinity University, 1994

Continuing Education

Appraisers Association of America, American Society of Appraisers, International Society of Appraisers
Completed courses in USPAP, appraisal practices, art history, and photography

Oklahoma Museums Association

Completed courses in Collections Management, and Grant Writing 101

National Cowboy and Western Heritage Museum

Prix de West Seminars

Charles M. Russell Center for the Study of Art of the American West

Russell Seminars