

SCOTT W. HALE, MA, ABD, ISA AM

NATIVE AMERICAN ART APPRAISALS, INC. | SOUTHWEST ART APPRAISALS, LLC

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Employment Summary

Executive director, collections curator, art and wine appraiser, adviser, and academic, with twenty-five years progressive experience teaching, curriculum development, managing operations, staff, budget, collections and collection development, exhibitions, publications, artist and market research, analysis and reporting, and community outreach.

Specialized Experiences, Skills, and Qualifications

- Appraised major corporate, public, and private collections
- Coordinated traveling retrospective museum exhibit with illustrated catalog
- Prepared archive collections management policy
- Created continuing online catalogue raisonné
- Published critical essays and reviews in academic journals and magazines
- Analyzed historic and contemporary artists and markets
- Managed artist's estate and reproduction rights
- Developed longstanding relationships with international auction houses, collections, dealers, galleries, foundations, museums, and universities

Appraisal, Advisory, Curatorial, and Management Employment

Appraiser | Advisor

2000-Present

*Native American Art Appraisals, Inc. | SouthWest Art Appraisals, LLC
Los Angeles, CA; Santa Fe, NM; Tulsa, OK; New York City, NY*

Personal property appraisal services, specializing in Native, Western, Latin & American fine art and antiques. Responsible for client and collections development, on-site assessment, artist and market research, document production, website, electronic file maintenance, and community outreach. Clients and consultations include: Bonhams, Cowan's Auctions, Heritage Auctions, Jackson's Auctions, Skinner, Sotheby's; Acosta-Strong Fine Art, Adobe Gallery, Andrew Smith Gallery, Medicine Man Galleries, RB Ravens Gallery, Zaplin Lampert Gallery; Albuquerque Museum, CM Russell Museum, Denver Art Museum, Fred Jones Jr. Museum of Art, Gilcrease Museum, Guggenheim Museum, Metropolitan Museum of Art, Millicent Rogers Museum, National Cowboy and Western Heritage Museum, Oklahoma City Museum of Art, Philbrook Museum, Sam Noble Oklahoma Museum of Natural History, School of Advanced Research, Spanish Colonial Arts Museum, Wheelwright Museum of the American Indian; Tulsa University, University of Arkansas, University of Nevada Las Vegas, University of Oklahoma.

Director

2005-2008

The Brett Weston Archive, Oklahoma City, OK

Archive of photographer's estate. Responsible for management of operations, staff, budget, collections, database, conservation, storage and transportation, collector development, research, marketing, licensing, publication, exhibition, loans, education, website, and community outreach. Clients and consultations include: Bonhams, Christie's, Sotheby's, Phillips de Pury, Swann Galleries, Leslie Hindman Auctioneers; Houk Gallery, Silverstein Photography, Corkin Gallery,

Weston Gallery, Museum Fine Arts Boston, Museum Fine Arts Houston, Oklahoma City Museum of Art, Nelson-Atkins Museum, Philadelphia Museum of Art, Phillips Collection; Albright College, University of California at Santa Cruz, University of Oklahoma.

Curator 2005-2008

The Christian K. Keesee Collections,

Oklahoma City, OK; Green Mountain Falls, CO; Marfa, TX; New York City, NY

Private, corporate, and non-profit, collections of art, automobiles, furniture, literature, and music. Responsible for acquisitions and collections development, artist and market research, donations, loans, publication, and exhibition. Clients and consultations include: Christie's, Sotheby's, Phillips de Pury, Aperture, Gitterman Gallery, Matthew Marks Gallery, Pace-McGill Gallery, Center for Creative Photography, International Center of Photography, Marfa Contemporary, Oklahoma Contemporary, Whitney Museum of American Art.

Academic Appointments

Adjunct Faculty 2009

Santa Fe Community College, Santa Fe, NM

Nationally ranked community college. Responsible for proposal, development and instruction of English Composition course in Developmental Studies Department.

Adjunct Faculty 1994-2005

University of Oklahoma, Norman, OK

Nationally ranked research university. Responsible for conception, development, and instruction of courses in Honor's College, English Department, Native American Studies Department, and Film and Media Studies Program, and guest lecturer in Art & Art History. Courses include: Honor's Composition, Technical Communication, Introduction to Literature, American Literature I and II, 19th and 20th Century American Indian Art History, Native American Film, American Indian Women Artists, and The Novel Film.

Publications

- "Jeffrey Gibson: Like a Hammer." *First American Art Magazine*. No. 20, Fall 2018
- "No Free Appraisals." *The Antique Tribal Art Dealers Association News*. Fall 2017/v27n3
- "No Free Appraisals." *The Antique Tribal Art Dealers Association News*. Spring 2017/v27n1
- "Santa Fe Indian School Style: Works on Paper." *First American Art Magazine*. No. 12, Fall 2016
- "Super Indian: Fritz Scholder, 1967-1980." *First American Art Magazine*. No. 10, Spring 2016
- "Revolt: 1680/2180" (Virgil Ortiz). *First American Art Magazine*. No. 9, Winter 2015/2016
- "Wheelwright Museum Center for the Study of Southwestern Jewelry." *First American Art Magazine*. No. 8, Fall 2015
- "Regarding Curtis: Contemporary Indian Artists Respond to the Imagery of Edward S. Curtis." *First American Art Magazine*. No. 7, Summer 2015
- "Impact: Philbrook Indian Annual." *First American Art Magazine*. No. 6, Spring 2015
- "The Plains Indians: Artists of Earth and Sky." *First American Art Magazine*. No. 5, Winter 2014/2015

- “Wonders of the Weavers: Nineteenth-Century Rio Grande Weavings from the Collection of The Albuquerque Museum.” Co-authored with Cynthia J. Hale. *Museum Anthropology Review*. v3n1, 2009
- “In His Own Light.” *Brett Weston: Out of the Shadow*. Oklahoma City: Oklahoma City Museum of Art, 2008
- “N. Scott Momaday.” *American Indian Portraits*. Detroit: Macmillan Reference USA, 2000
- “Alexander Posey.” *American Indian Portraits*. Detroit: Macmillan Reference USA, 2000
- “Coming to Light: Contemporary Translations of Native Literatures of North America.” Co-authored with Meredith James. *World Literature Today*. Winter, 1997

Presentations and Panels

- “Tres Generaciones: The Atkison-Hale Collection.” Co-presented with Cynthia J. Hale, Museum of Indian Arts and Culture, Santa Fe, 2018
- “Collecting Southwestern Jewelry.” Red Earth, Oklahoma City, 2016
- “The Four W’s of Appraisals: What, When, Why, and Who?” Wheelwright Museum, Santa Fe, 2016
- “Curatorial Conversation: Ted Coe and Collecting.” Co-presented with Bruce Bernstein, Ph.D. Wheelwright Museum, Santa Fe, 2016
- “New Mexico: Land | Art | Market.” Real Estate Counseling Group, Santa Fe, 2015
- “Understanding Appraisals.” Gilcrease Museum, Tulsa, 2014
- “Tres Generaciones: The Atkison-Hale Collection.” Co-presented with Cynthia J. Hale, Wheelwright Museum, Santa Fe, 2013
- “Tres Generaciones: The Atkison-Hale Collection.” Co-presented with Cynthia J. Hale, National Cowboy and Western Heritage Museum, Oklahoma City, 2012
- “Appearances Can Be Deceiving: Identifying B/W Photographs.” Assets 2011 International Society of Appraisers National Conference, Nashville, 2011
- “Glass, Metal, and Paper: Identifying B/W Photographs.” North Texas International Society of Appraisers, Dallas, 2010
- “Light and Shadows: The Art of Brett Weston.” Currier Museum of Art, Manchester, NH, 2009
- “Brett Weston and Group f/64.” Oklahoma City Museum of Art, Oklahoma City, 2008
- “Appraising Photography.” Introduction of John Rohrbach, Senior Curator of Photographs, Amon Carter Museum, ISA Annual Conference, Fort Worth, 2007
- “Ostrenenie Images: The Visual Poetry of Brett Weston.” Fred Jones Jr. Museum of Art, University of Oklahoma, 2007
- “Skins and Celluloid: The Development of Native American Film.” Washington Internships for Native Students, American University, 2003
- Panelist for Native American film session. Annual Motion Picture and Film Symposium, School of Art, University of Oklahoma, 2002
- Moderator for Native American film session. Returning the Gift X/Native Writer’s Circle of the Americas and Wordcraft Circle, University of Oklahoma, 2001
- “Mestiza Mediations: Native American Studies in Hybridity.” Southwest/Texas Popular Culture Association/American Culture Association, Albuquerque, 2000
- “Celluloid Indians: Native Americans in Film.” Oklahoma Indian Art Club, Oklahoma City, 1999

- "Grape Dumplings and Sour Sofke: Dialect and Political Play in Creek Humor." Western Social Sciences Association, Ft. Worth, 1999
- "Facile Gestures: Foucauldian Power and *The Heirs of Columbus*." South Central Modern Languages, San Antonio, 1996

Appraisal Events

- Director, Antique Tribal Arts Dealers Association, Santa Fe, 2012-2014
- Consultant, *Antiques Roadshow*, Tulsa, 2012
- Appraiser, The Grace Museum, Abilene, 2010
- Appraiser, Gilcrease Museum, Tulsa, 2004
- Consultant, *Antiques Roadshow*, Oklahoma City, 2003

Awards

- Service Award, International Society of Appraisers, 2010-2012
- Department of English Graduate Teaching Fellowship, 2003
- Roy and Florena Hadsell Scholarship for Teaching Excellence, 2000
- *Who's Who in America's Teachers*, 1995, 1999

Service

- Steering Committee, Friends of Indian Art, Museum of Indian Art and Culture, 2018
- Advisory Committee, Ralph T. Coe Foundation, 2015-2017
- Indian Market Judge, Southwest Association Indian Arts, 2014-2017
- Gala Committee, Southwest Association Indian Arts, 2011-2016
- Gala Committee, Spanish Colonial Arts Society, 2017
- Gala Committee, Taos Art Museum, 2010-2017
- Appraisal Committee, Antique Tribal Art Dealers Association, 2012-2014
- Presidential Specialty Task Committee, International Society of Appraisers, 2012
- Chair, Specialty Studies Committee, International Society of Appraisers, 2009-2012
- Exhibitions Committee, City Arts Center, Oklahoma City, 2005-2008
- Art Judge, 93rd Annual Student Art Show, University of Oklahoma, 2006
- Interim Faculty Advisor, *The Undercurrent*, University of Oklahoma, 2003
- Adopt-A-Faculty Member, Cross Center B1, University of Oklahoma, 2002
- English Department Faculty Search Committee, University of Oklahoma, 2001

Memberships

- International Society of Appraisers
- Antique Tribal Arts Dealers Association
- Southwest Association for Indian Arts
- Institute of American Indian Arts
- National Museum of the American Indian
- Museum of Indian Arts and Culture
- National Cowboy and Western Heritage Museum
- Spanish Colonial Arts Society
- New Mexico Museums Foundation
- Heard Museum
- Gilcrease Museum
- Denver Art Museum
- Fred Jones Jr. Museum of Art

- Philbrook Museum
- Wheelwright Museum of the American Indian

Education

Candidate of Philosophy (A.B.D.)

American Studies, English Department, University of Oklahoma, 2001

Coursework and general exams: art, film, and literary histories of American, Native American, and Hispanic cultures

Master of Arts (M.A.)

English, University of Oklahoma, 1997

Thesis: "Walking with a Foot in Two Worlds: Bicultural Survivance in *The Heirs of Columbus*"

Bachelor of Arts (B.A.)

English, Trinity University, 1994

Continuing Education (C.E)

Appraisers Association of America, International Society of Appraisers, 2003-2019

Courses in Uniform Standards of Professional Appraisal Practice (USPAP), appraisal theory and methodology, advanced report writing, art history, photographs, and wine appraisals

ISA Annual Conference Attendee: 2006-2007, 2009-2012, 2018

Qualified ISA 2003, 2008, 2013, 2018 (2023)

Qualified USPAP 2008, 2012, 2014, 2016, 2018 (2020)

Antique Tribal Art Dealers Association

Understanding Cultural Property Seminar: 2017

Biannual Symposium on American Indian Art: Denver Art Museum

In Dialogue: Fritz Scholder and the Art Market: 2016

Charles M. Russell Center for Study of Art of the American West: University of Oklahoma

Russell Seminars: 2001, 2003, 2005, 2009

Petrie Institute of Western American Art: Denver Art Museum

Western Art Symposium: 2012-2019

Gawain Weaver Conservation

Care and Identification of Photographs: 2011

Gilcrease Museum, Helmerich Center: Tulsa University

The Gilcrease Archives: Unlocking the History of the Americas: 2015

Fred Jones Jr. Museum of Art: University of Oklahoma

Adkins Symposium: 2011

National Cowboy and Western Heritage Museum

Prix de West Seminars: 2003, 2005, 2006, 2008, 2009

"Madonnas of the Prairies" Symposium: 2015

Native American Art Studies Association
Biennial Conference: 2015, 2017

Oklahoma Museums Association
Collections Management, 2005
Grant Writing 101, 2003

Sam Noble Museum of Natural History: University of Oklahoma
Bialac Symposium: 2012

Southwest Art History Council
SWAHC Conference: 2012-2018

Western Spirit: Scottsdale's Museum of the West
Taos Society of Artist's Symposium: 2017

Wine and Spirits Education Trust
Level 2 Wine and Spirits (Intermediate) 2018

References

Furnished Upon Request