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NATIVE AMERICAN ART APPRAISALS, INC.

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PROFESSIONAL EXPERIENCE:

INTERNATIONAL SOCIETY OF APPRAISERS 2000-PRESENT

NATIVE AMERICAN AND FINE ART APPRAISER 1990-PRESENT

- Formal Uniform Standards of Professional Appraisal Practice (USPAP) and Informal Appraisals for Donations, Estates, Insurance, and Liquidations
- Appraisals and Consultation for *Antiques Roadshow*
- Museum, University, Corporate, Non-Profit, Gallery, Dealer, and Individual Clients. Major Collections include:

United States Department of Interior, Fish and Wildlife Service; Guggenheim Museum, New York, NY; Denver Art Museum, Denver, CO; Albuquerque Museum of Art and history, Albuquerque, NM; Gilcrease Museum, Tulsa, OK; Philbrook Museum, Tulsa, OK; CM Russell Museum, Great Falls, MT; Millicent Rogers Museum, Taos, NM; University of Oklahoma, College of Fine Arts, Norman, OK; University of Oklahoma, Fred Jones Jr. Museum of Fine Art, Norman, OK; University of Oklahoma, Sam Noble Museum of Natural History, Norman, OK; Tulsa University, Private Collections, Tulsa, OK; Southwestern Oklahoma State University, School of Arts and Sciences, Weatherford, OK; University of Arkansas at Fort Smith, Fort Smith, AR; Houston Museum of Natural Science, Houston, TX; Boulder City Museum, Boulder City, NV; Five Civilized Tribes Museum, Muskogee, OK; Mabee-Ghere Museum, Shawnee, OK; Museum of the Red River, Idabel, OK; Fort Sill Museum, Lawton, OK; Cherokee Heritage Center, Tahlequah, OK; Creek Council House, Okmulgee, OK; Barthelmes Foundation, Tulsa, OK; Red Earth, Inc., Oklahoma City, OK; Oklahoma Arts Council, Oklahoma City, OK; Williams Companies, Tulsa, OK

COLLECTIONS MANAGER 1998-1999

FIVE CIVILIZED TRIBES MUSEUM

- Established Art and Artifact Storage
- Catalogued and Registered Museum Collection
- Created Conservation Management Program
- Wrote Volunteer Training Program
- Developed Exhibit Design
- Supervised Acquisitions and Deacquisitions
- Managed Volunteers

SPECIAL PROJECTS CURATORIAL STAFF 1997-1998

THOMAS GILCREASE INSTITUTE OF AMERICAN HISTORY AND ART 1995-1996

- NAGPRA Expert
- Managed Special Conservation Project
- Assessed and Managed Collections
- Designed and Installed Exhibits, Including Text Material
- Supervised Volunteer Activities
- Catalogued and Registered New Acquisitions

CURATORIAL STAFF 1994-1996

CREEK COUNCIL HOUSE

- Wrote, Designed, and Installed All Permanent Exhibits
- Art Curator and Registrar
- Designed and Installed Art Storage
- Installed Exhibit and Selected Jury for Annual Art Show

- Organized and Managed Collections
- Directed All Volunteer Activities, Including Docent Training, Shop Staffing, and Other Services

VOLUNTEER EXPERIENCE:

- Five Civilized Tribes Appraisal Fair, 1999-2001
- Philbrook Museum, Basket Show and Appraisal Fair, 2000-2002
- Red Earth and Red Earth Museum, 1998-2001
- Gilcrease Museum
- Oklahoma City Indian Art Club
- American Indian Art Association; Tulsa, OK
- Cunningham Memorial Art Gallery; Bakersfield, CA
- Western Colorado Center for the Arts; Grand Junction, CO
- Lori Brock Junior Museum; Bakersfield, CA
- Denver Art Museum; Denver, CO

PUBLICATIONS:

- “Wonders of the Weavers: Nineteenth-Century Rio Grande Weavings from the Collection of The Albuquerque Museum.” Co-authored with Scott W. Hale. *Museum Anthropology Review*. v3n1, 2009
- “Collecting Southwestern Native American Jewelry.” *Oklahoma Heritage Magazine*, v7n1, Spring/Summer, 2002
- “Dine Be’ L-dlad’-I A-tl’oh: Navajo Weaving.” *GILCREASE JOURNAL*, v4n2, Fall/Winter, 1996
- “Zuni Silver, Zuni Gold.” *GILCREASE JOURNAL*, v2n2, Autumn, 1994

PRESENTATIONS:

- “Curating and Connoisseurship.” Gilcrease Museum, 2009
- “The Accredited Appraiser: Who, When, and Why?” CM Russell Museum, March 2007
- “Appraising Endangered Materials.” International Society of Appraisers, April, 2005
- “Collecting Southwestern Indian Jewelry.” Tulsa Glass Society, March 2003
- “Collecting Southwestern Indian Jewelry.” St. Catherine’s Society, Oklahoma City, Feb. 2003
- “Collecting Southwestern Indian Jewelry.” Oklahoma City Indian Art Club, May 2002
- “Collecting Southwestern Indian Jewelry.” Oklahoma City Antique Club, April 2002
- “Collecting American Indian Jewelry.” Gilcrease Museum, Collector’s Lecture Series, October, 2001
- “Collecting Southwestern Indian Pottery.” Red Earth Fall Festival, October 1999
- Docent and Intern Training, Gilcrease Museum, 1989-present

JURIES:

- “Masters of Influence,” Lovetts Gallery, 2009
- “Masters Show,” Five Civilized Tribes Museum, 2007
- Tulsa Mayfest, 2005
- “Art Market,” Creek Council House, 2002
- “Traditional Cherokee Art Show,” Cherokee Heritage Center, 2002
- Red Earth Festival, 1998
- “Art Under the Oaks,” Five Civilized Tribes Museum, 1995

EDUCATION:

UNIVERSITY OF CALIFORNIA AT
SANTA BARBARA

BACHELOR OF ARTS

1966

Seminars/Short Courses:

International Society of Appraiser Core Courses, Fine Art Course, Conferences, and Seminars; American Indian Art Association; Oklahoma Museum Association; Gilcrease Museum; Philbrook Museum; Tulsa University; University of Oklahoma, CM Russell

Center; National Cowboy and Western Heritage Museum; Crow Canyon Archeological Institute; Southwestern Native American Art Seminar; Art Connoisseurship for Collectors Seminar; CM Russell Museum